

SPECIAL FILMS FOR CHILDREN

(please note recommended ages)

Mondays at 10:30 a.m. at
Newark Public Library
5 Washington Street
Newark

Wednesdays at 1:00 p.m. at
The Newark Museum
Billy Johnson Auditorium
49 Washington Street, Newark

JULY 8 and 10 (age 5 & up)

WORDS BY HEART

WonderWorks/video/116 min./color
Racism and learned prejudice as well as family strength, courage and hope for the future are portrayed in a moving story of Lena Sills, a twelve-year-old black girl in an all white community in the Midwest.

JULY 15 and 17 (age 5 & up)

BROTHER FUTURE

WonderWorks/video/116 min./color
Phil Lewis, Moses Gunn and Frank Converse star in this film about T.J., who'd rather be on the streets than in school. One day, running from the police, T.J. is hit by a car. He wakes up to find himself in the year 1822, about to be sold into slavery.

JULY 29 and 31 (age 5 & up)

STORIES FROM THE BLACK TRADITION

1993/Video 52 min./color
A wonderful collection of 5 stories, including "Why Mosquitoes Buzz in People's Ears" and "Mufaro's Daughters."

JULY 22 and 24 (age 12 & up)

MORE TIME

A Movie about AIDS and Adolescents in Africa
1993/video/190 min./unrated; mature subject matter
Director: Isaac Mabhikwa
Thandi is a teenager ready to fall in love. She finds that falling in love is not so simple—that playing with love may mean playing with her life.



The Newark Museum
49 Washington Street
P. O. Box 540
Newark, New Jersey 07101-0540

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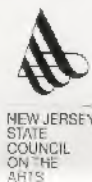
22nd ANNUAL
**NEWARK
BLACK FILM
FESTIVAL**



1996 marks the 22nd anniversary of the Newark Black Film Festival, a summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. In the twenty-one years since its first season in 1974, the Newark Black Film Festival has attracted a national reputation and has been called the best and longest running festival of its kind in the nation. It has been recognized by *The New York Times*, *The Star-Ledger*, *Variety* and the *Village Voice* among other media. Since 1977, a volunteer committee representing the sponsors and the community has arranged the Festival and selected the films. In the past twenty-one years, 467 films have been viewed by an audience of over 87,502 adults and children.

Funding for the 1996 Festival has come from Bell Atlantic, Panasonic, PSE & G Company, The Prudential Insurance Company of America and the New Jersey State Council on the Arts/Department of State.

Co-Sponsors:
The Newark Museum
The Newark Public Library
Newark Symphony Hall
New Jersey Institute of Technology
Rutgers, The State University (Newark Campus)



The Newark Museum is funded primarily by the City of Newark and State of New Jersey. Additional funding is received from the New Jersey State Council on the Arts/Department of State. Funding for acquisitions and activities other than operations are made possible through support from corporations, foundations and individuals.

PLEASE NOTE: Admission is free to all programs. Seating is on a first-come, first-served basis. There will be one screening only each evening. Due to fire regulations, there will be no admission once theater seating is filled to capacity. Group tickets are subject to availability. Groups of 25 or more must make arrangements in advance by calling (201) 596-6550.

FILM SOURCES:

A Conversation with Ray DeCarava
First Run/Icarus Films
153 Waverly Place
New York, NY 10014

Adam Clayton Powell
Direct Cinema Ltd.
PO Box 10003
Santa Monica, CA 90410

The Glass Shield
Miramax Films
375 Greenwich Street
New York, NY 10013-2338

A Great Day in Harlem
Castle Hill Productions
1414 Sixth Avenue
New York, NY 10019

Harlem Diary
Discovery Channel
7700 Wisconsin Ave.
Bethesda, MD 20814

Hidden Heritage
Landmark Films Inc.
3450 Slade Run Drive
Falls Church, VA 22042

Once Upon A Time When We We Colored
United Image Entertainment
1640 South Sepulveda Blvd. Suite 311
West Los Angeles, CA 90025-7510

The Man by the Shore
KJM3
274 Madison Avenue, Suite 601
New York, NY 10016

Mare Time
KJM3
274 Madison Avenue, Suite 601
New York, NY 10016

BLACK FILM FESTIVAL COMMITTEE

A member of the selection committee will host each evening's program.

Flora B. Baldwin, Comprehensive Planner,
City of East Orange

Gloria Hopkins Buck, L.C.S.W. Office of Child
Guidance and Placement
Newark Public Schools

Dennis Burroughs, Independent Filmmaker

Wilma Grey, Assistant Director of Community
Library Services, The Newark Public Library

Thomas C. Guy, Jr., Independent Producer,
Director, Filmmaker

Theodore Johnson, Director of Compliance and
Training, New Jersey Institute of Technology

Clarence C. Lilley, President,
Theater of Universal Images

Clement Alexander Price, Professor of History,
Rutgers University, Newark Campus

Mary Sue Sweeney Price, Director,
The Newark Museum

Jane W. Rappaport, Former Festival Coordinator

Jane Stein, Program Coordinator,
The Newark Museum

Richard Wesley, Scriptwriter and playwright

Oliver Franklin, Member Emeritus

Toni Jones, President
Rochelle Jones & Associates, Public Relations

Special Thanks to:

Donald Bogle, Film historian

John Gregory Clemons,
Joint Center for Political and
Economic Studies

Martin Jones, United Image Entertainment

Michelle Materre, KJM3

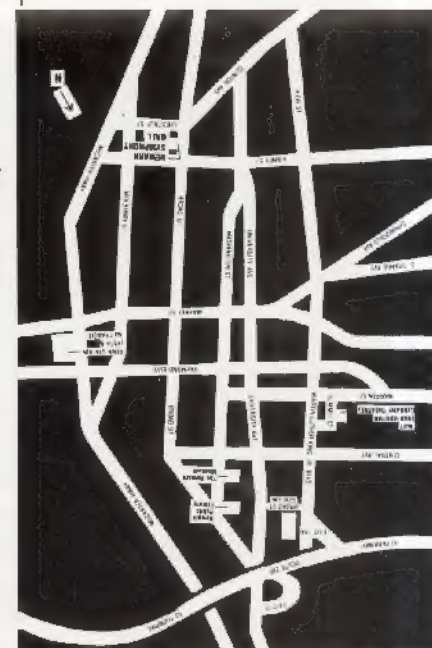
Gil Noble, Producer/Host, "Like It Is"
WABC-TV

Laura Rister, Miramax Films

Diara and Reinaldo Spech, ArtMattan Films

Prof. Harold Weaver, Third World Moving
Images Project

Women Make Movies



The Newark Museum
Billy Johnson Auditorium
49 Washington Street
Newark, NJ

The Newark Public Library
Auditorium
5 Washington Street
Newark, NJ

University Hall
New Jersey Institute
of Technology (NJIT)
99 Summit Street
Newark, NJ

Newark Symphony Hall
1020 Broad Street
Newark, NJ

Program times as noted.
ADMISSION IS FREE, AND DONATIONS
ARE GREATLY APPRECIATED
Distinguished guest speakers at
each screening.

22nd ANNUAL NEWARK BLACK FILM FESTIVAL

JUNE 19, 7:00 p.m.

The Newark Museum

Just Us: Race and Law Enforcement
Host: Gloria Hopkins Buck
Guest Speaker: To Be Announced

THE GLASS SHIELD

1995/16mm/108 min./PG-13

Writer, Cinematographer: Charles Burnett

J. J. Johnson, the first Black man assigned to a station in the Los Angeles Sheriff's Department, is forced to confront harassment from his colleagues. He discovers the consequences of the racism within the department and his role in its impact on his community.



JUNE 26, 7:00 p.m.

The Newark Museum

Images Out of Darkness
Host: Wilma (Bunny) Grey
Guest Speakers: David Driskell and Carroll Parrott Blue

HIDDEN HERITAGE: THE ROOTS OF BLACK AMERICAN PAINTING

1990/16mm/52min./documentary

Producer: David Driskell

Professor David Driskell traces the history of black American artists from the American Revolution to the Second World War, placing artist's individual achievements in the context of social change.

CONVERSATIONS WITH



JULY 10, 7:00 p.m.

Newark Symphony Hall

Reconsidering the Old Days
Host: Clement Alexander Price
Guest Speaker: Actors Al Freeman, Jr. and Leon

ONCE UPON A TIME... WHEN WE WERE COLORED

1996/35mm/111 min./PG
Producer, Director: Tim Reid



ROY DECARAVA

1983/16mm/28min./documentary
Writer, Producer, Director: Carroll Parrott Blue

The life and work of American photographer Roy DeCarava is explored in this award-winning film that interweaves 108 of DeCarava's black and white photographs, including his series of jazz portraits of Billie Holiday, John Coltrane and others.

Experience an America that remains only in the hearts and minds of those brought up in a small community where people protect each other while celebrating life to the fullest. The film, based on Clifton Taulbert's book chronicling his coming-of-age in the segregated South, stars Al Freeman, Jr., Phylicia Rashad and Leon.

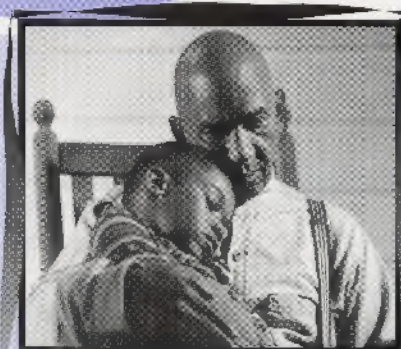
JULY 31, 7:00 p.m.

New Jersey Institute of Technology

Haiti Through a Child's Eyes

Host: Thomas C. Guy, Jr.

Guest Speaker: Actors from the film



THE MAN BY THE SHORE

1996/35mm/106min./unrated; adult situations

A film by Raoul Peck

A young girl struggles for survival in the harsh political and social environment of Papa Doc Duvalier's Haiti in 1960. This sensitive political thriller is visually beautiful and a masterpiece of cinematic storytelling.

JULY 17, 6:00 p.m.

The Newark Museum

Take the A Train to Harlem

Host: Dennis Burroughs

Guest Speaker: Harlem Expert

HARLEM DIARY

1995/video/96min./documentary

Director: Jonathan Stack

Produced for the Discovery Channel in association with Gabriel Films

Meet nine kids with a thousand dreams, who, despite living in New York City's Harlem, manage to overcome the negative influences of the street to keep themselves focused in life, moving toward goals that include college, career, home ownership and better lives for their children.

ADAM CLAYTON POWELL

1989/video/53 min./documentary

Filmmaker: Richard Kilberg

Narrated by Julian Bond

Known as both Mr. Civil Rights and Mr. Jesus, he became one of the most powerful and controversial politicians of his time. Through archival footage, stills, and on-screen interviews, Adam Clayton Powell provides a dramatic portrait of the flamboyant Harlem minister and congressman.

JULY 24, 7:00 p.m.

New Jersey Institute of Technology

Jazz is American Music

Host: Theodore Johnson

Guest Speakers: Marian McPartland and Milt and Mona Hinton

A GREAT DAY IN HARLEM

1994/16mm/59 min./documentary

Producer, Director: Jean Bach

The 1958 *Esquire Magazine* photo showing several dozen of the world's all-time jazz greats has become a classic among music lovers and is explored in depth in this award-winning film that was also nominated for an Oscar.



The Newark Black Film Festival gratefully acknowledges support and contributions from Bell Atlantic, PSE&G, Panasonic, The Prudential Insurance Company of America, and the New Jersey State Council on the Arts/Department of State.

Become a member of The Newark Museum and receive advance notice of these and other exciting programs.
Call 201-596-6550.